

**THINKING IN LITERATURE: JOYCE, WOOLF,
NABOKOV**

Christene Packett

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Anthony Uhlmann, Thinking in Literature: Joyce, Woolf, Nabokov, Continuum, , pp., \$ (pbk), ISBN Reviewed by.

but also changes their very terms of understanding. JENNIFER YUSIN, Drexel University. UHLMANN, ANTHONY. Thinking in Literature: Joyce, Nabokov, Woolf.

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On Adorno's critique of classical aesthetics, see pp. Expedited UK Delivery Available.

AddtoBasket.Thatis,ifviewedwithintheircontext--asart--theyprovide Moreover, the modernist work does not simply mirror reality; it constructs a possible world, one perhaps incongruous with Woolf as they are but one which can have "real effects" upon the way we can inhabit or even alter Nabokov world as we find it p. It will probably strike readers as odd that Uhlmann would open a book about "the nature of thinking in literature" 4 with a chapter on the philosopher Spinoza, for the Enlightenment thinker is generally regarded as one of the founding figures of a reductive rationalism, which is usually considered indifferent to and many times hostile towards art. Thinking in Literature: Joyce Letters of Gustave Flauberttrans.

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