

**IMPERSONATIONS: TROUBLING THE PERSON IN LAW
AND CULTURE**

Elise Finnie

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Impersonations: Troubling the Person in Law and Culture returns to these disciplines, as well as Canadian popular culture, to reveal that the concept of "person" is neither entirely coherent nor stable. Chapter II examines corporations, which have been granted personhood status at law.

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This book makes a sophisticated and unique contribution to socio-legal investigations of legal personhood. Despite wide-ranging variations in ontological and.

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Using a cultural studies of law approach, the author examines important issues such as whether the person is a gender-neutral concept based on individual.

IMPERSONATIONS Troubling the Person in Law and Culture
Personhood is considered at once a sign of legal-political status and of socio-cultural agency.

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Built on the Johns Hopkins University Campus. As it turns out, she knows exactly what gesso is, because her first degree was in art history. Passing as male Breast binding Female urination device Packing.

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