

**LES CINÉMAS DAFRIQUE DES ANNÉES 2000:
PERSPECTIVES CRITIQUES (IMAGES PLURIELLES)
(FRENCH EDITION)**

Alyse L. Hagglund

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Abidi manages the Maghreb Cinema Series and is Founding Director of the London Maghreb Film Festival. is a film-maker, film critic and radio journalist for Radio France Internationale (RFI). He manages the Images Plurielles collection and Les cinémas d'Afrique des années Perspectives critiques (

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Publications director of Africultures, specialist of African cinema / France He is in charge of the Images plurielles collection on cinema for L'Harmattan Cinémas d'Afrique des années perspectives critiques (L'Harmattan, Paris, The 10th edition of the Île Courts Festival will take place from 10 to 15 October !.

Calaméo - Dictionnaire biographique des Français d'AFN de René Mayer

He is currently an artist in residence at the French Academy of Villa Medici in Rome where He is in charge of the Images plurielles collection on cinema for L' Harmattan His book entitled "Les Cinémas d'Afrique noire: le regard en question", Cinémas d'Afrique des années perspectives critiques (L' Harmattan.

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